



## Orthodox Icon - Virgin And Child, Eleousa Type (virgin Of Tenderness) - Icon

295 EUR



Period : 19th century

Condition : Bon état

Material : Painted wood

### Description

Russia or Eastern Orthodox World, Second half of the 19th century. Icon painted on a wooden panel depicting the Virgin and Child in the Eleousa iconographic style, characterized by the closeness of the faces and the affectionate gestures linking the Mother and Child. The Virgin is shown in three-quarter view, gently inclining her head towards the Christ Child whom she holds close. The Child, turned towards his mother, clings to her garment in a gesture of attachment, a traditional motif in icons of tenderness. The faces, rendered with soft and nuanced modeling, convey a marked sensitivity, typical of late Orthodox productions influenced by a more sentimental aesthetic. The canonical Greek inscriptions are present: ?? ?? (Meter Theou - Mother of God) for the Virgin, and ?? ??

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Maussane-les-Alpilles 13520

(Jesus Christ) around the Child's halo. The palette, dominated by pink, blue, and ochre tones, along with the smooth treatment of the flesh tones and the painted ornaments (braids and stylized pearls), places this icon within a 19th-century production, likely from a Russian workshop or a nearby Orthodox region (Ukraine, Orthodox Balkans). Wooden panel, finely ground, painting in good overall condition with wear, rubbing, small losses, and surface alterations consistent with the age and devotional use of the object. Homogeneous patina. Dimensions: 35 x 27 cm. Shipping: ALL DELIVERIES ARE MADE BY DHL EXPRESS ONLY.