



Ventura Salimbeni (siena, 1568-1613) - Holy Family



8 000 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting

Description

Ventura Salimbeni (Siena, 1568-1613) - Family Scene of the Sacred Holy Family of St. Elizabeth and St. John the Baptist Oil painting on canvas with non-contemporary antique frame Expertise: Prof. Marco Ciampolini Size of the canvas: 58.5x72.5cm This painting was realized by Salimbeni Ventura as a small presentation to the client of the large canvas then understood that it is currently in the gallery Palatina in Florence of Palazzo Pitti. A painter among the last representatives of the Sienese Mannerist School, he attended a training session at his father's studio in Siena and then moved to Rome in 1588, where he worked for clients such as Pope Sixtus V and Cardinal Aldobrandini. the Vatican Library and the Gesù Church. Returning to Siena in 1595, he worked on many pictorial cycles, including

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scenes from the life of San Giacinto in Santo Spirito (1600). His fame earned him commissions in many Tuscan centers for the frescoed decoration of churches, among which the San Lorenzo paintings in San Pietro in Montalcino are distinguished by the richness of the colors and the majesty of the scenographic installation. baroque origin. (Dispute of the Eucharist, 1600) and in the Duomo of Siena (Fall of Manna, 1608).