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## Gilt Bronze Clock, Paris, Empire Period, By Lepaute, Ca. 1800



7 500 EUR

Signature : Lepaute à Paris

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 54

Width : 45

Diameter : 15

### Description

An important French gilt-bronze clock, made in Paris during the Louis XVI - early Empire period (circa 1800-1810). The case, rigorously symmetrical in design, is richly adorned with finely chased bronze mounts of exceptional quality. The crowning element is a sculptural group representing two cupids and a swan, a classical allegory of innocence, nature, and the passage of time. On either side of the dial stand elegant female figures pouring water into cups, inspired by allegories of fountains and the cycle of life. The base is decorated with a large bas-relief panel depicting a delicately rendered landscape scene. The enamel dial, with Roman numerals and a minute track, is signed "Lepaute à Paris". The piece is distinguished by its monumental and representative character,

### Dealer

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Keramiekstraat 28

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intended for a prestigious interior. Dimensions:

Height: 54 cm Width: 45 cm Depth: 15 cm The

Clockmaker: This clock is attributed to

Jean-Baptiste Lepaute, one of the most renowned

Parisian clockmakers of the late 18th century. A

member of the famous Lepaute dynasty and

appointed Clockmaker to the King, he supplied

high-precision clocks and movements to the

court, public institutions, and an elite clientele.

Works signed "Lepaute à Paris" are now

internationally recognized and featured in leading

museum and private collections, illustrating the

excellence of French Neoclassical and early

Empire clockmaking.