



## Gilt Bronze Clock, Paris, Empire Period, By Lepaute, Ca. 1800



7 500 EUR

Signature : Lepaute à Paris

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 54

Width : 45

Diameter : 15

### Description

An important French gilt-bronze clock, made in Paris during the Louis XVI - early Empire period (circa 1800-1810). The case, rigorously symmetrical in design, is richly adorned with finely chased bronze mounts of exceptional quality. The crowning element is a sculptural group representing two cupids and a swan, a classical allegory of innocence, nature, and the passage of time. On either side of the dial stand elegant female figures pouring water into cups, inspired by allegories of fountains and the cycle of life. The base is decorated with a large bas-relief panel depicting a delicately rendered landscape scene. The enamel dial, with Roman numerals and a minute track, is signed "Lepaute à Paris". The piece is distinguished by its monumental and representative character,

### Dealer

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intended for a prestigious interior. Dimensions:  
Height: 54 cm Width: 45 cm Depth: 15 cm The  
Clockmaker: This clock is attributed to  
Jean-Baptiste Lepaute, one of the most renowned  
Parisian clockmakers of the late 18th century. A  
member of the famous Lepaute dynasty and  
appointed Clockmaker to the King, he supplied  
high-precision clocks and movements to the  
court, public institutions, and an elite clientele.  
Works signed "Lepaute à Paris" are now  
internationally recognized and featured in leading  
museum and private collections, illustrating the  
excellence of French Neoclassical and early  
Empire clockmaking.