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Important Maetate Featuring The Character "serpent" - Edo Period (1603-1868).

780 EUR



Period : 19th century

Condition : Bon état

Material : Solid wood

Width : 55,5 cm.

Height : 21,5 cm.

Depth : 1,2 cm.

Description

JAPAN - Edo Period (1603-1868). Carved and lacquered wooden maetate depicting the character for "Snake." Dimensions: 21.5 x 55.5 x 1.2 cm. The kabuto (guard) is not included. Notes: Our maetate is based on a similar, older model. In samurai symbolism, the snake embodies several profound aspects related to warfare, wisdom, and regeneration. It is perceived as a symbol of strength and resilience, due to its ability to move stealthily and regenerate by shedding its skin. In Japanese culture, the snake is also associated with deities of fertility and protection, such as the goddess Benzaiten, often depicted as a snake. For the samurai, the snake could symbolize vigilance, the ability to overcome adversity, and the idea of inner transformation, essential in their pursuit of bushido, the code of honor. Moreover, its silent

Dealer

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Arts du samurai et Arts du Japon

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4 allée de pomone

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and strategic nature echoes the art of combat,  
where a quick and precise attack, just like the  
snake, can decide the fate of a duel.