



French School, 18th Century - Portrait Of Queen Marie Leszczynska (1703-1768)



4 000 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 68 cm

Width : 58 cm

Description

The painting measures 68 × 58 cm (visible area) and 62 × 42 cm (framed). It was relined some time ago and is presented in its original gilt stucco frame, finely decorated and typical of 18th-century taste. Iconographic description: Marie Leszczynska is depicted with grace and majesty, wearing a richly ornamented red gown and a diadem. She is shown in her fleur-de-lis blue cape. In the lower left corner, one can see Queen Marie's crown, a rare surviving example of a French queen's crown, as almost all such insignia were melted down during the French Revolution. This painting depicts the queen at her wedding to Louis XV, celebrated on August 15, 1725, in Strasbourg. It is a contemporary copy of the work by Marie Leszczynska after Carl Van Loo, held at the Strasbourg Historical Museum.

Dealer

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These copies were made to be sent as diplomatic gifts, among other official uses. Biographical background: Marie Leszczyńska, born in Trzebnica, Poland in 1703, was the daughter of Stanisław Leszczyński, King of Poland. Married in 1725 to Louis XV, she became Queen of France and gave birth to ten children, thus strengthening the dynastic ties between France and Poland. Highly regarded for her piety, gentleness, and sense of duty, Marie Leszczyńska played an important role at the court of Versailles, while also supporting numerous charitable works. Her longevity and moral influence left a lasting mark on royal life. This portrait is a valuable record of Marie Leszczyńska's youth and royal splendor, ideal for lovers of French painting, royal portraits, and 18th-century art.