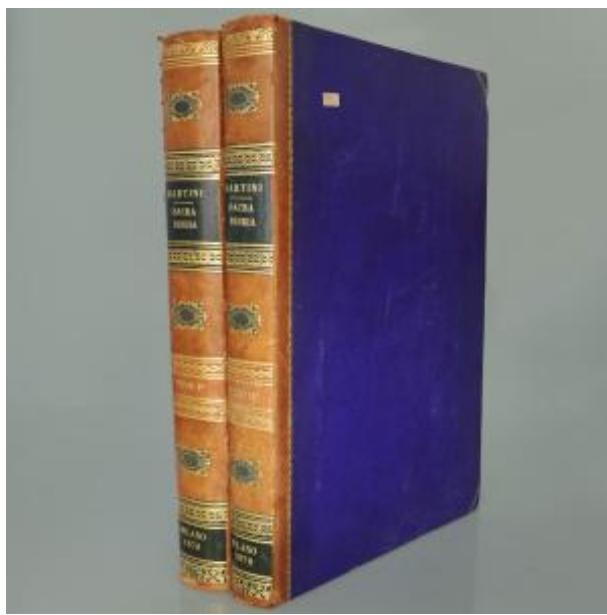




La Sacra Bibbia.. Traduzione Antonio Martini.. Disegni Gustavo Doré. Milano, F.lli Treves, 1869



800 EUR

Period : 19th century

Condition : Bon état

Width : 30

Height : 41,5

Description

Description La Sacra Bibbia. Vecchio e Nuovo Testamento, traduzione secondo la vulgata di Monsignore Antonio Martini.. Disegni di Gustavo Doré e fregi di Enrico Giacomelli. Milano, Fratelli Treves, 1869-1870First edition in italian language.Celebrated first illustrated edition with 230 marvelous engravings by Gustave Doré, an extraordinary illustrator regarded as one of the greatest and most prolific of the late 19th century. Contemporary half leather binding with hazelnut-colored corners and vibrant periwinkle boards. Smooth spine with double blue labels, title embossed in gold, and rich gilt decorations, with gold impressions on the boards.The volumes are divided as follows: the Book of Genesis; the Book of Exodus, the Book of Leviticus, the Book of Numbers, the Book of Deuteronomy, the Book

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of Joshua, Judges, Ruth, Samuel, the two Books of Chronicles, the two Books of Ezra, the Book of Tobit, the Book of Judith, Esther, Job, and finally the Book of Psalms; the Book of Proverbs, the Book of Ecclesiasticus (Sirach), the prophecy of Isaiah, the prophecy of Jeremiah, the prophecy of Ezekiel, the prophecy of Daniel, the prophecy of Hosea, Joel, Amos, Jonah, Micah, Habakkuk, Zephaniah, Zechariah, Malachi, the Books of the Maccabees, the four Gospels, and finally the Acts and Letters of the Apostles. Dimensions Folio (16,34x11,81in). 2 volumes. Pages 1069 with 120 wood engravings; pages 932 with 110 wood engravings. Double title page dated 1869-1860. Provenience Private collection Condition Some spotting, general wear.