



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Willem Paerels, Delft (netherlands) 1878- 1962 (belgium). "marine". 1920s-30s.



550 EUR

Signature : Willem Paerels

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65 cm

Height : 56 cm

Description

Antique frame, wood and stucco (signs of wear).

Frame dimensions: 56 x 65 cm. Painting

dimensions: 40 x 50 cm. Signed on the left.

Willem Paerels, born in Delft (Netherlands) 1878 and died in Belgium in 1962, was a Belgian

painter of portraits, landscapes, seascapes, and

still lifes. He settled in Brussels in 1894 and

enrolled at the Brussels Academy of Fine Arts,

but preferred to frequent independent studios.

Around 1900, he began participating in salons and exhibitions, presenting Impressionist works.

He became friends with the painters Auguste

Oleffe and Louis Thévenet, and exhibited with

them at the Labeur circle, which was replaced in

1907 by Vie et Lumière. At the Salon de La Libre

Esthétique in 1906, he was listed among the

independent painters and subsequently

Dealer

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participated in numerous exhibitions, both abroad and in Belgium, such as the Brussels Salon of 1914. In 1914, his first solo exhibition at the Galerie Georges Giroux associated him with the Brabant Fauvism promoted by this Brussels gallery. Upon his return to Brussels in 1919, he exhibited regularly, notably at the Galerie Le Centaure, and abroad. In 1930, he was appointed professor of drawing at the Academy of Fine Arts in Leuven, a position he held for nearly 25 years. He participated in the World's Fairs in Brussels in 1935 and Paris in 1937. Finally, on the occasion of his sixtieth birthday, the Stedelijk Museum in Amsterdam offered him a retrospective.