



Willem Paerels, Delft (netherlands) 1878- 1962 (belgium). "marine". 1920s-30s.

550 EUR



Signature : Willem Paerels  
Period : 20th century  
Condition : Très bon état  
Material : Oil painting  
Length : 65 cm  
Height : 56 cm

#### Description

Antique frame, wood and stucco (signs of wear).  
Frame dimensions: 56 x 65 cm. Painting dimensions: 40 x 50 cm. Signed on the left.  
Willem Paerels, born in Delft (Netherlands) 1878 and died in Belgium in 1962, was a Belgian painter of portraits, landscapes, seascapes, and still lifes. He settled in Brussels in 1894 and enrolled at the Brussels Academy of Fine Arts, but preferred to frequent independent studios. Around 1900, he began participating in salons and exhibitions, presenting Impressionist works. He became friends with the painters Auguste Oleffe and Louis Thévenet, and exhibited with them at the Labeur circle, which was replaced in 1907 by Vie et Lumière. At the Salon de La Libre Esthétique in 1906, he was listed among the independent painters and subsequently

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participated in numerous exhibitions, both abroad and in Belgium, such as the Brussels Salon of 1914. In 1914, his first solo exhibition at the Galerie Georges Giroux associated him with the Brabant Fauvism promoted by this Brussels gallery. Upon his return to Brussels in 1919, he exhibited regularly, notably at the Galerie Le Centaure, and abroad. In 1930, he was appointed professor of drawing at the Academy of Fine Arts in Leuven, a position he held for nearly 25 years. He participated in the World's Fairs in Brussels in 1935 and Paris in 1937. Finally, on the occasion of his sixtieth birthday, the Stedelijk Museum in Amsterdam offered him a retrospective.