



A Large Pair Of Louis XV-style Gilt Bronze And Cut-crystal Girandoles, C. 1860

7 500 EUR



Signature : Cristalleries de Baccarat (Attribué à)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 54

Height : 82

Depth : 40

Description

A Large Pair of Louis XV-Style Gilt Bronze and Cut-Crystal Girandoles Attributed to Baccarat, c. 1860

An elegant and decorative pair of large Louis XV-style girandoles in gilt bronze, retaining their original gilding and featuring seven candle arms. These substantial girandoles rest on a significant gilt bronze base. They are beautifully adorned with cut-crystal elements, including numerous large plaques in clear and smoked crystal, with the upper section crowned by a cut-crystal dagger finial.

A fine example of French craftsmanship in the Louis XV style, attributed to the Baccarat Crystal Works, manufactured circa 1860.

Dealer

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Saint-Ouen 93400

Dimensions:

Height: 32¼ in (82 cm)

Width: 21¼ in (54 cm)

Depth: 15¾ in (40 cm)

Condition:

In excellent original condition. Wired to European standards; adaptation to American standards available upon request.

History of Maison Baguès:

Founded in 1840 by Noël Baguès, Maison Baguès is a French company specializing in the creation of luxury lighting. Originally focused on liturgical bronzes, the company expanded into bronze lighting fixtures with the advent of electricity under Eugène Baguès. Over the decades, the firm enriched its collections with wrought iron creations and designs inspired by historical models, particularly through the contributions of Victor and Robert Baguès.

Renowned for its artisanal craftsmanship, Maison Baguès employs traditional techniques such as chasing, wrought ironwork, gold leaf gilding, and crystal setting. Its creations adorn prestigious locations worldwide, and the brand has collaborated with renowned decorators and architects. In 1995, it established its showroom and workshop at the Viaduc des Arts in Paris, continuing its legacy of craftsmanship.

Today, Maison Baguès reissues its iconic models while innovating with contemporary designs, maintaining its position as one of France's last art lighting manufacturers.