



Adolphe Appian (1818-1898) Boats In The Harbor Of Collioure

1 100 EUR



Signature : Adolphe Appian

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 39,5

Height : 24

Description

Adolphe Appian (1818-1898) was a French painter associated with the Lyon school, best known for his sensitive and intimate landscapes. Initially trained in music, he gradually turned to painting and developed a personal style marked by a keen attention to atmosphere, variations of light, and the subtle effects of nature. His work lies at the crossroads of late Romanticism and a more modern approach to landscape, sometimes foreshadowing certain Impressionist explorations. His period in Collioure occupies a special place in his oeuvre. Captivated by the light of the Mediterranean coast, Appian created small paintings there depicting the bay, the port, the boats, and the surrounding hills. These works, often modest in size, seek less for spectacular effect than for the accuracy of the visual

Dealer

Antique Frames

Master Paintings & Antique Frames

Tel : +33 787 400 500

30 Av del Pessebre

Andorre la Vella AD500

atmosphere: vibrant skies, shimmering water, and the discreet silhouettes of the boats. The brushstrokes become freer, the palette brighter, reflecting a direct and sensitive observation of the subject. These delicate and poetic views of Collioure bear witness to a profoundly attentive gaze upon the landscape and make Appian one of the discreet precursors of this fascination with Collioure which would later seduce many painters, up to the Fauves of the early 20th century.