



Sculpture - Bronze - Venus - Antoine Coysevox - France - 18th Century



2 200 EUR

Signature : Modèle de Antoine Coysevox (1640-1720)

Period : 18th century

Condition : Très bon état

Material : Bronze

Height : 25,5

Description

A bronze sculpture of the Crouching Venus, after the famous model by Antoine Coysevox (1640-1720), one of the greatest French sculptors of the Louis XIV era. This elegant female figure revisits the classical theme of the modest Venus, depicted in a crouching pose imbued with grace and restrained sensuality. The subtle modeling of the anatomy, the softness of the lines, and the overall balance of the composition attest to a high-quality execution, faithful to the classical aesthetic developed by Coysevox and widely disseminated in the 18th and early 19th centuries. The bronze displays a beautiful, deep, and nuanced antique patina, elegantly highlighting the volumes and details of the body. This work perfectly illustrates the pronounced taste for antiquity and the grand models of French

Dealer

BroK' AntiK'

Antique shop in Cannes

Mobile : 0622347376 - 0650229251

Fax : complÃ©mentaires : English spoken - Paiement acceptÃ© CB / Virement bancaire

2 avenue Saint Jean

Cannes 06400

sculpture, characteristic of the late 18th/early 19th century. French work, late 18th - early 19th century. Dimensions: - Height of figure: 21 cm - Total height with base: 25.5 cm - Base: 18 × 20 cm Comparable sale result: A similar statue was sold at auction by Lyon & Turnbull on January 15, 2025, for £6,300. Bibliography / References: - Francis Haskell and Nicholas Penny, Taste and the Antique; The Lure of Classical Sculpture 1500-1900, pp. 321-323. - The French Bronze 1500-1800, exhibition catalogue, M. Knoedler & Co., New York, 1968.