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Sculpture - Bronze - Venus - Antoine Coysevox - France - 18th Century



2 200 EUR

Signature : Modèle de Antoine Coysevox (1640-1720)

Period : 18th century

Condition : Très bon état

Material : Bronze

Height : 25,5

Description
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A bronze sculpture of the Crouching Venus, after the famous model by Antoine Coysevox (1640-1720), one of the greatest French sculptors of the Louis XIV era. This elegant female figure revisits the classical theme of the modest Venus, depicted in a crouching pose imbued with grace and restrained sensuality. The subtle modeling of the anatomy, the softness of the lines, and the overall balance of the composition attest to a high-quality execution, faithful to the classical aesthetic developed by Coysevox and widely disseminated in the 18th and early 19th centuries. The bronze displays a beautiful, deep, and nuanced antique patina, elegantly highlighting the volumes and details of the body. This work perfectly illustrates the pronounced taste for antiquity and the grand models of French

Dealer
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sculpture, characteristic of the late 18th/early 19th century. French work, late 18th - early 19th century. Dimensions: - Height of figure: 21 cm - Total height with base: 25.5 cm - Base: 18 × 20 cm Comparable sale result: A similar statue was sold at auction by Lyon & Turnbull on January 15, 2025, for £6,300. Bibliography / References: - Francis Haskell and Nicholas Penny, *Taste and the Antique; The Lure of Classical Sculpture 1500-1900*, pp. 321-323. - *The French Bronze 1500-1800*, exhibition catalogue, M. Knoedler & Co., New York, 1968.