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Buddha With Figures, Woodblock Print, Kakemono, Japan, Edo Period, 19th Century.



170 EUR

Period : 19th century

Condition : Etat d'usage

Material : Paper

Length : 75

Width : 28,5

Description

Woodblock print scroll. The text at the bottom reads: ????? (Ise Asama-dake). This indicates that the scroll originates from Mount Asama (Asama-dake) in Mie Prefecture, located near the famous Ise Grand Shrine. It depicts the bodhisattva Kokuzo Bosatsu (symbol of wisdom and memory), the principal deity of the temple on Mount Asama. Among others, Daikokutena (on rice barrels), Ebisu (with a fish), Bishamontena (in armor), and Jurojina (with a deer) are seen around him. Wood block print on paper. Japan, Edo period, 19th century. Dimensions: 75 x 28.5 cm. Image: 40 x 25 cm. Width including handles: 32 cm. Fair condition, with visible discoloration, creases, and damage to the frame. Kakemono (Japanese: ??? kake-mono - "hanging object"; also: ?? kakejiku - "hanging scroll") - a Japanese

Dealer

Galerie la Belle Epoque

Antiquaire généraliste

Tel : +48 601852083

Bukowska 17

Poznan 60193

painting on paper or silk, usually glued to a silk backing, intended to be hung on the wall. The top and bottom edges of the kakemono are attached to wooden bars to facilitate rolling, with the bottom bar (Japanese: ikugi ??) also equipped with protruding handles (Japanese: jiku).

Kakemono scrolls first appeared in Japan during the Nara period (710-794). In traditional Japanese homes, they are hung in a niche called a tokonoma.

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