



Bamboo, Chuho, Sumi-e, Kakemono, Japan, 19th Century.



300 EUR

Signature : Chuho

Period : 19th century

Condition : Bon état

Material : Paper

Length : 202

Width : 42

Description

Scroll with hand-painted ink on paper. This technique does not allow for corrections, which is why these paintings are called "painted in one breath." In the Far East, bamboo is a very important symbol of resilience, open-mindedness, flexibility, longevity, as well as prosperity and happiness. Ink on paper. Japan, 19th century.

Attribution: Chuho Sou (1759-1838) or Tanaka Chuho (1860-1934). Identification of the inscription: Gold label on the outside of the scroll: The inscription reads: ?????? (Chuho Sensei Bokuchiku-ga). Chuho (??): This is the artist's name (artistic pseudonym). Bokuchiku-ga (??): literally means "bamboo ink painting." Red seals: these are rakkan. The upper seal usually contains the artist's name, and the lower seal their family name or an additional pseudonym. They

Dealer

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confirm the authorship of "Chucho." Dimensions: 202 x 42 cm, image: 139 x 31 cm. Width with handles: 47 cm. Good condition, some soiling visible. Kakemono (Japanese: ??? kake-mono - "hanging object"; also: ?? kakejiku - "hanging scroll") - Japanese painting on paper or silk, usually glued to a silk backing, intended to be hung on the wall. The top and bottom edges of the kakemono are attached to wooden bars to facilitate rolling, with the bottom bar (Japanese: ikugi ??) also equipped with projecting handles (Japanese: jiku). Kakemono scrolls first appeared in Japan during the Nara period (710-794). In traditional Japanese homes, they are hung in a niche called a tokonoma. Free shipping within the European Union! I send packages via insured courier (DPD or DHL). All items are very carefully packaged. Payment by international bank transfer. I will provide a certificate of authenticity upon request.