



## Bourron Marie-jo, Pensive Nude Woman



2 400 EUR

Period : 20th century

Condition : Très bon état

Height : 20,5 cm

### Description

Bronze with brown patina, signed 5/8, bears the number 421 and a foundry mark (Delval). Height: 20.5 cm. Length: 24 cm. Sculpture by Marie-Josèphe BOURRON, (1931-2021), Bronze - Nude Woman. Signed "MJ BOURRON, 5/8", and numbered "421". In good condition, with a beautiful patina. Eight original prints were made, numbered from 1 to 8. This is number 5/8. The number 421 is the inventory number of the original and the prints made from it, given by MJB and carefully noted in her notebooks. We have two other works by this artist for sale on this site, and one of the photos below shows two of them together. Marie-Jo Bourron was a French sculptor who lived at 13 Quai de la Monnaie in Bordeaux between 1962 and 1965. Her friend François Soubeyran, one of the four members of

### Dealer

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Les Frères Jacques, a singer and also a potter, introduced her to working with clay. Marie-Jo Bourron enrolled in evening classes at the École des Beaux-Arts in Paris in 1968, where, as a student of Étienne-Martin from 1972 to 1978, she mastered modeling and the secrets of molding. In Cardot's workshop, she trained in stonework, and with Perrin in metalwork. She exhibited for the first time in 1974 at the Salon des Artistes Indépendants in Paris. She subsequently accumulated awards and exhibited almost every year in France, as well as in the United States, Germany, and Switzerland, both individually and in group shows, notably in 1988 in Chicago in a duo exhibition at the Jacques Baruch Gallery with photographer Lucien Clergue and painter Sacha Chimkevitch. Drawing on Rodin's gesture and mastery, Marie-Jo Bourron worked with a freedom and modernity of expression that gave her work a unique character. She was a complete artist. Tackling traditional materials like bronze and marble, she renews her repertoire by using original plaster casts which she patinates, poured or molded resins, other composites, and finally, clay. This last material is her preferred medium. Marie-Jo Bourron draws direct inspiration from Camille Claudel. Like Claudel, she is one of the few women to sculpt, and also pursues her quest for realism. Marie-Jo imbues her nudes with a similar touch, carefully working on her poses and patinas. She brings a bold new dimension to them. <https://www.mariejobourron.com/>