



19th Century Bronze, 80 Cm, Adrien Gaudez 1845/1902, Joan Of Arc



2 800 EUR

Signature : Adrien GAUDEZ

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 40 cm

Height : 80 cm

Description

Period: 19th century, Bronze in perfect condition with lost wax and gilding
Signed: A. Gaudez, referenced artist and side, Bronze carries a plaque with the dates of Joan of Arc
Sold with Invoice and Certificate.
Subject: Bronze representing Joan of Arc
Dimensions: Height: 80 cm, the height is variable, because the flag can be raised or lowered as desired...
Width: 40 cm, depth: 25 cm
Adrien Etienne GAUDEZ 1845 / 1902:
Adrien Étienne Gaudez born in Lyon on February 9, 1845 and died in Neuilly-sur-Seine on January 23, 1902 is a French sculptor. Gaudez was a student of François Jouffroy at the École des beaux-arts in Paris in 1862. He started at the Salon 2 years later. Prisoner of war in Magdeburg during the Franco-Prussian War of 1870, he was notably responsible for the monument to the

Dealer

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memory of the French prisoners of this city. He is also the author of Florian d'Alès, the Remiremont war memorial, etc. At the Salon his bronzes are few in number. Source Bénézit and Dictionary of Sculptors - 19th Century Bronze - Pierre Kjelberg - Editions de l'amateur. Works: Canada: Quebec, National Museum of Fine Arts of Quebec: The Reaper, 1899, bronze. The Blacksmith, 1899 (?), bronze. France: Alès: Monument to Jean-Pierre Claris de Florian, 1896. The summit statue and the bronze cartouche were sent to cast iron under the Vichy regime in 1942, as part of the mobilization of non-ferrous metals. Clermont-Ferrand, Roger-Quilliot art museum: Actéon, circa 1898, bronze. Neuilly-sur-Seine: Hebe, statue; Monument to Parmentier, 1888, sent to be cast iron under the Vichy regime in 1942, as part of the mobilization of non-ferrous metals. The statue was replaced in 1982 by an identical replica by the sculptor André Lavaysse, made from a bronze reduction kept at the town hall; Monument to Jean-Rodolphe Perronet, 1897, the statue was sent to cast iron under the Vichy regime, as part of the mobilization of non-ferrous metals. In 1981, the municipality replaced it at another location (Île de Puteaux) with a stone statue from the 18th century, of unknown origin. Paris: Condorcet high school, college courtyard: L'Enseignement, 1883, limestone group. Musée d'Orsay: Winged woman among the reeds, marble statue, Alfred Chauchard legacy. Petit Palais: Lully child, 1885, plaster statue. Remiremont: Monument to the dead of 1870, 1892. Sold with Invoice and Certificate. Bronze visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France. And on quote for abroad.