PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Prodigal Son, A Series Of 6 Framed Engravings, 19th Century



1 550 EUR

Signature : Sebastien Leclerc

Period : 19th century

Condition : En l'etat

Material : Paper

Width : 40.5

Height : 34

Depth : 2

Description

A series of six framed and colored engravings, recounting the life of "The Prodigal Son", after S Leclerc:*Debauched life of the prodigal son - broken glass*The prodigal son demanding his legitimacy*The departure of the prodigal son*The prodigal son in abject poverty*The prodigal son pleading for his father's kindness - broken glass*Rejoicing for the return of the prodigal son. Short texts illustrate the engravings, bearing the names "Le Clerc Pinx" and "A Ragana Sculpt." Sébastien Leclerc (1637-1714) was a draftsman and engraver from Lorraine, awakened to the arts at a very young age by his father. Around 1665, sponsored by Charles Le Brun, he settled in Paris and obtained numerous commissions. As an artist to the King, he received an annual stipend and took up residence

Dealer

Trianon Antiquités
Meubles, objets et luminaires Napoléon III et XIXeme
Tel : 06 09 50 52 06
Mobile : 0606781385 (english spoken)

3 bd Fifi Turin
Marseille 13010

at the Gobelins Manufactory, on the condition that he work exclusively for the King. King - he joined the Royal Academy of Painting and Sculpture in 1672. His pension no longer sufficient, he regained his independence and produced a very large number of plates: hardly an important book was published without being adorned with an engraving by Sébastien Leclerc. In 1693, he obtained the position of Ordinary Engraver to the King. Very beautiful early 19th-century frames in exotic wood marquetry - some defects; wooden backing except for one. Engravings with stains, browning, and foxing. Dimensions with frame: 40.5 x 34 x 2 cm