



Gustave Hervigo (1896-1993) Fort-lamy Chad Marine Painter Traveler Chari River



480 EUR

Signature : Gustave Hervigo

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 61

Height : 50

Description

Painted in 1955, this work by Hervigo depicting Fort-Lamy (present-day N'Djamena) is fully representative of the artist's distinctive style, characterized by an economy of means and a nearly monochrome approach to color. Rather than offering a precise topographical description, Hervigo seeks a visual synthesis based on tonal unity and the evocation of atmosphere. The composition is structured around vast sandbanks, arranged in successive horizontal planes that organize the space and draw the eye toward the horizon. The river, rendered in tones very close to those of the surrounding land, blends seamlessly into the overall composition, while a few low buildings, boats, and rare human figures--reduced to their essentials--appear as simple graphic accents. The handwritten inscription on the

Dealer

**Apollon Fine Art**

Tableaux et objets d'art

Mobile : 0634127871

Limoges 87000

reverse -- "Fort Lamy / Sandbanks / Overcast weather / Pink harmony" -- functions as a true aesthetic statement. It confirms an approach in which color is conceived as a coherent whole. The overcast weather is translated into a diffuse light without strong contrasts, while the pink harmony defines a deliberately restricted palette. This nearly monochrome range, composed of muted pinks, ochres, and beiges, is characteristic of Hervigo's pictorial language. Through this economy of means and chromatic unity, Hervigo asserts a sober and modern style. The work is in very good condition. Canvas dimensions: 61 × 50 cm Framed dimensions: 62 × 51 cm

**Gustave Hervigo (1896-1993)** Painter of the French Navy  
Hervigo, a French painter of the 20th century and Painter of the French Navy, developed a body of work closely linked to travel and to the observation of maritime and fluvial landscapes. His activity, shaped by the missions and journeys associated with Navy painters, led him to work in France and in numerous overseas territories. He notably painted Brittany, depicting its coasts, ports, and maritime horizons, as well as Madagascar, New Caledonia, Cameroon, Ivory Coast, and Chad, particularly Fort-Lamy (present-day N'Djamena), along the banks of the Chari River. These geographically diverse locations inform a coherent body of work defined more by its formal and plastic approach than by picturesque subject matter. Hervigo is distinguished by a refined pictorial language and a deliberately restricted palette, often nearly monochrome, based on tonal harmonies--ochres, muted pinks, beiges, and warm greys. He focuses above all on conveying atmosphere, climate, and light, favoring tonal unity and subtle variations in value over detailed description. The inscriptions found on the reverse of certain works, indicating the location, weather conditions, and chromatic harmony, attest to a thoughtful and structured artistic approach. Through this sobriety and stylistic consistency, Hervigo belongs to the tradition of travelling Painters of the French Navy

of the 20th century, while asserting a modern, meditative, and quietly restrained sensibility. His work today forms a distinctive body, reflecting a keen and sensitive gaze upon maritime, fluvial, and tropical landscapes, both in France and overseas. We are actively seeking paintings by painters and Painters of the French Navy. Please feel free to contact us with any proposals or inquiries. Photographs are taken in natural light. Careful packaging. Shipping costs to be paid by the buyer. I remain at your disposal for any further information or additional photographs.