



French School (c. 1900) - The Catafalque Of Vanities



850 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

Oil on wood panel. This painting was likely part of a wall decoration in a home, shop, or leisure space. In this gem of early 20th-century French painting, the eye is captivated by a planter made of turned reeds which, with the delicacy of ephemeral architecture, supports an assortment of baskets and bouquets, creating a fragrant floral catafalque. Like a poem in marble by Gautier, the work is dedicated to the worship of pure form, where the exuberance of the corollas--pale roses, tuberoses, and silken petals--surrenders to the implacable beauty of its own decay. Each brushstroke seems to sculpt fragrance and color into a statuary stillness, celebrating that instant of absolute perfection before the fall, elevating the fleeting nature of beauty to the status of eternal art. An altar where botanical splendor and

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rigorous composition merge to remind us that only that which is destined to fade possesses the grace of the sublime. - Image dimensions without frame: 48 x 98 cm / 76 x 126 cm with an exclusive custom-made silver frame.