



Workshop Vicente Masip 1475 - 1545 Valencia, Spain 'holly Family' Circa 1510 - 1520



8 900 EUR

Period : 16th century

Condition : Parfait état

Material : Oil painting on wood

Length : 58

Height : 74

Description

Vicente Masip, known as "Masip the Elder," was a Spanish Renaissance painter, born in Andilla around 1475 and died in Valencia in 1545. The work, executed in tempera on a poplar panel around 1510-1520, shows the influence of Leonardo da Vinci in the contorted body of the Christ Child and the gentle face of the Madonna, along with the Spanish taste for vibrant colors. This style appeared among Masip's followers after the return in 1516 of Fernando Yáñez de la Almedina and Hernando de los Llanos, who arrived in Valencia. They had trained in Italy in the circle of Leonardo da Vinci. Vicente Masip then reached his definitive pictorial language in the style of the Quattrocento. ** I am attaching X-ray images of the artwork showing its condition at the time of acquisition. The artwork

Dealer

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was subsequently restored by 'Art Gate', 1180 Brussels, the restorer of De Jonckheere. ***The cover photo is from when I dropped the artwork off for restoration; you will have other photos showing the completed restoration. **** The artwork will be on display from January 29th at 'Sablon Antiques Center', 39 Place du Grand Sablon, 1000 Brussels. ***** I do not have a frame, as I leave that to the client's taste.