



Castelucho Y Diana Claudio (1870-1927) "child On The Beach" Spain Barcelona Sorolla Paris



3 500 EUR

Signature : Claudio CASTELUCHO Y DIANA

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

CASTELUCHO Y DIANA Claudio (1870-1927)
"Child on the Beach" Oil on canvas, Signed lower left, Countersigned on the back of the stretcher by the artist, Former exhibition numbers and French customs stamp, Provenance: Artist's family.
Charming work by the Spanish painter Claudio Castelucho y Diana depicting a nude child playing by the sea, most likely on the beach of Valencia, Spain. Claudio Castelucho y Diana painted with spontaneity, using broad, rapid brushstrokes, favoring the juxtaposition of color nuances and the capture of light effects. This work is influenced by Spanish Post-Impressionist painters, particularly the themes of Joaquín Sorolla. Born in Barcelona in 1870, Claudio Castelucho came from a family of artists. His father, a theater set designer, shared his passion

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for the visual arts and taught him the fundamentals of painting. Together, they wrote several treatises on perspective in art. In 1892, the family moved to Paris. Claudio then continued his artistic training at the École des Beaux-Arts.

In 1897, his first works were accepted at the Salon, marking the beginning of his public recognition. Alongside his painting career, Castelucho became a teacher, first at the Académie Colarossi, then at the Académie de la Grande Chaumière. These two institutions presented themselves as more open alternatives to the Beaux-Arts, welcoming both women and men, and notably allowing women to draw the male nude--a true revolution at the time. His teaching, with its dynamic and highly contrasting palette, his schematization of forms, and his photographic framing, made him a highly regarded teacher and an artist much sought after by collectors. He participated in a major exhibition of modern art at the Galerie Moos in Geneva in 1913, presenting works inspired by his trip to Spain in 1910. He continued to exhibit regularly at the Salons, notably at the Salon des Indépendants in 1927. Dimensions: 100 x 65 cm unframed and 112.5 x 77.5 cm framed cm with its modern "American box" frame in black wood.

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