



Charles-emile François (1821-1902) The Painter's Studio



2 800 EUR

Signature : Charles-Emile François

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 28 cm hors cadre

Width : 22 cm hors cadre

Description

Charles-Emile FRANÇOIS(Paris 1821 - 1902)The Painter's StudioOil on panelH. 28 cm; W. 22 cmSigned and dated lower right1901A native of Paris, Charles-Emile François exhibited his works at the Salon des Artistes Français from 1848 to 1880 after studying in the studios of Georges Rouget and Durand-Duclos. He received several important commissions, including religious subjects and portraits, from the King of Portugal and the Bey of Tunis.Our painting, executed at the very end of his life, has been almost entirely altered. Beneath the current layer of paint, we can clearly distinguish other paintings, drawings, and sculptures, positioned differently in the artist's studio. Their underlying silhouettes lend this highly commendable composition a sense of movement and the artist's

Dealer

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spirit. Should we see in this portrait a self-portrait of the artist at a younger age?