PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

View Of Animated Ancient Ruins, Genre Scene Near A Roman Bridge, Hubert Robert



390 EUR

Signature : Hubert Robert

Period : 19th century

Condition : Bon état

Material : Paper

Width : 56

Height : 45

Description

View of Lively Ancient Ruins - Genre Scene near a Roman Bridge. After Hubert Robert (1733-1808). Engraver: François Janinet. Signed lower right: "F. Janinet sc." Early 19th century. Etching on paper, aquatint, after a composition by Hubert Robert. Picturesque view of imaginary Roman ruins, enlivened by popular figures (washerwomen, laundry hanging out to dry, people by the water), in the style of the large ruin compositions favored by Hubert Robert. A horizontal composition dominated by monumental ancient architecture, structured by a succession of arches and a stone staircase. The foreground is animated by scenes of daily life, creating a poetic contrast between the grandeur of the ancient remains and the simplicity of everyday life. The whole perfectly corresponds to

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the so-called picturesque and pre-Romantic aesthetic developed by Hubert Robert at the end of the 18th century and disseminated through prints in the following century. Dimensions (visible area): 35 x 46 cm; Framed: 45 x 56 cm. Good overall condition. Even patina on the paper, slight signs of age without major damage. Legible drawing, well-preserved contrasts. Antique molded and gilded wooden frame, probably 19th century, with a fillet mat. Wear consistent with age, harmonious decorative ensemble. François Janinet was one of the leading French engravers who contributed to the dissemination of Hubert Robert's work. His compositions of animated ruins, blending classical architecture and genre scenes, enjoyed great decorative success in the 19th century, both among amateurs and collectors. Hubert Robert (1733-1808) is one of the greatest French painters of landscapes and ruins of the 18th century. Nicknamed "Robert of the Ruins," he developed a poetic art blending classical architecture, imagination, and scenes of everyday life. A resident at the French Academy in Rome, he drew profound inspiration from Roman ruins, which he transformed into picturesque and melancholic compositions, highly prized by collectors during his lifetime and disseminated through prints in the 19th century. An elegant and timeless work, ideal for a classic or contemporary interior, library, living room, or cabinet of curiosities.