



Jean-pierre Laurens (1875-1932) The Tragedian, Pencil On Paper



165 EUR

Signature : Jean-Pierre Laurens (1875-1932)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 19.8

Height : 31

Description

Jean-Pierre Laurens (1875-1932) The Tragedian
Pencil on paper 31 x 19.8 cm Stamp of the
Jean-Pierre Laurens estate lower right In fairly
good condition: visible crease in the upper right
corner Like the other drawings presented here,
this study is very characteristic of the artist's
style. It is very interesting to compare these
drawings with his paintings and other works to
perceive his highly original artistic language,
close in some respects to the development of the
Art Deco style in sculpture and other arts.
Jean-Pierre Laurens was born on March 18, 1875
in Paris and died on April 23, 1932 in
Fontenay-aux-Roses. He was the youngest son of
the painter Jean-Paul Laurens (1838-1921) and
Madeleine Willemsens (1848-1913). He was also
the brother of the painter Paul Albert Laurens

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

(1870-1934) and the husband of the artist Yvonne Diéterle (1882-1974), a sculptor and painter. He exhibited at the Salon des Artistes Français from 1899. He received third-class medals that same year, a travel grant and a silver medal in 1900, and a second-class medal in 1906. Jean-Pierre Laurens was taken prisoner in September 1914 at Rocquigny, near Péronne. Wounded in the leg, he was transferred to the Wittenberg camp, south of Berlin. He documented the harsh conditions of captivity and the deadly typhus epidemic in the Wittenberg camp in 1915 in his book, *Prisoners of War*. Notebook in memory of his fellow prisoners at the Wittenberg camp (Paris 1918). In 1928, he was commissioned to decorate the Notre-Dame-du-Calvaire church in Châtillon (Hauts-de-Seine), built by the architects Joseph Flandrin and Yves-Marie Froidevaux. After his death in 1932, his wife, the sculptor and painter Yvonne Diéterle-Laurens, took over the direction of this project. He died on April 23, 1932, at his home in Fontenay-aux-Roses. His works are held in various fine arts museums in France: Beauvais, Bordeaux, Dole, Fécamp, Rouen, Toulouse, and the National Museum of Art in Paris. Literature: Benezit