Jean-pierre Laurens (1875-1932) The Beggar, Pencil On Paper



130 EUR

Signature : Jean-Pierre Laurens (1875-1932)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 21

Height : 25.8

Description

Jean-Pierre Laurens (1875-1932) The Beggar Pencil on paper 25.8 x 21 cm Stamp of the Jean-Pierre Laurens estate lower right In fairly good condition: glued at the four corners, the sheet is wavy as can be seen in the photographs. Like the other drawings presented here, this study is very characteristic of the artist's style. It is very interesting to compare these drawings with his paintings and other works to perceive his highly original artistic language, close in some respects to the development of the Art Deco style in sculpture and other arts. Jean-Pierre Laurens was born on March 18, 1875 in Paris and died on April 23, 1932 in Fontenay-aux-Roses. He was the youngest son of the painter Jean-Paul Laurens (1838-1921) and Madeleine Willemsens (1848-1913). He was also the brother of the

Dealer

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painter Paul Albert Laurens (1870-1934) and the husband of the artist Yvonne Diéterle (1882-1974), a sculptor and painter. He exhibited at the Salon des Artistes Français from 1899. He received third-class medals that same year, a travel grant and a silver medal in 1900, and a second-class medal in 1906. Jean-Pierre Laurens was taken prisoner in September 1914 at Rocquigny, near Péronne. Wounded in the leg, he was transferred to the Wittenberg camp, south of Berlin. He documented the harsh conditions of captivity and the deadly typhus epidemic in the Wittenberg camp in 1915 in his book, *Prisoners of War*. Notebook in memory of his fellow prisoners at the Wittenberg camp (Paris 1918). In 1928, he was commissioned to decorate the Notre-Dame-du-Calvaire church in Châtillon (Hauts-de-Seine), built by the architects Joseph Flandrin and Yves-Marie Froidevaux. After his death in 1932, his wife, the sculptor and painter Yvonne Diéterle-Laurens, took over the direction of this project. He died on April 23, 1932, at his home in Fontenay-aux-Roses. His works are held in various fine arts museums in France: Beauvais, Bordeaux, Dole, Fécamp, Rouen, Toulouse, and the National Museum of Art in Paris. Literature: Benezit