



Jean-pierre Laurens (1875-1932) The Beggar, Pencil On Paper



130 EUR

Signature : Jean-Pierre Laurens (1875-1932)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 21

Height : 25.8

Description

Jean-Pierre Laurens (1875-1932) The Beggar
Pencil on paper 25.8 x 21 cm Stamp of the
Jean-Pierre Laurens estate lower right In fairly
good condition: glued at the four corners, the
sheet is wavy as can be seen in the photographs.
Like the other drawings presented here, this study
is very characteristic of the artist's style. It is very
interesting to compare these drawings with his
paintings and other works to perceive his highly
original artistic language, close in some respects
to the development of the Art Deco style in
sculpture and other arts. Jean-Pierre Laurens was
born on March 18, 1875 in Paris and died on
April 23, 1932 in Fontenay-aux-Roses. He was
the youngest son of the painter Jean-Paul Laurens
(1838-1921) and Madeleine Willemsens
(1848-1913). He was also the brother of the

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

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painter Paul Albert Laurens (1870-1934) and the husband of the artist Yvonne Diéterle (1882-1974), a sculptor and painter. He exhibited at the Salon des Artistes Français from 1899. He received third-class medals that same year, a travel grant and a silver medal in 1900, and a second-class medal in 1906. Jean-Pierre Laurens was taken prisoner in September 1914 at Rocquigny, near Péronne. Wounded in the leg, he was transferred to the Wittenberg camp, south of Berlin. He documented the harsh conditions of captivity and the deadly typhus epidemic in the Wittenberg camp in 1915 in his book, *Prisoners of War*. Notebook in memory of his fellow prisoners at the Wittenberg camp (Paris 1918). In 1928, he was commissioned to decorate the Notre-Dame-du-Calvaire church in Châtillon (Hauts-de-Seine), built by the architects Joseph Flandrin and Yves-Marie Froidevaux. After his death in 1932, his wife, the sculptor and painter Yvonne Diéterle-Laurens, took over the direction of this project. He died on April 23, 1932, at his home in Fontenay-aux-Roses. His works are held in various fine arts museums in France: Beauvais, Bordeaux, Dole, Fécamp, Rouen, Toulouse, and the National Museum of Art in Paris. Literature: Benezit