PROANTIC
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Pair Of Miniatures By Thugut Heinrich (austrian, Active From 1830 To 1850)

5 000 EUR



Signature : Thugut Heinrich

Period : 19th century

Condition : Bon état

Material : Ivory

Width : 13,5

Height : 16,4

Description

A pair of family miniatures created around 1830/1840 by the Austrian miniaturist Thugut Heinrich. The artist worked in Vienna and Krumau between 1830 and 1850. In 1859, he exhibited his portraits and miniatures at the Vienna Art Union (Kunstverein). His portrait of Duke Tascher de la Pagerie, dated 1832, was shown at the Albertina in Vienna in 1924. Although little known, this painter is highly regarded by collectors for the extraordinary intelligence of his miniatures. These portraits, imbued with expression and strength, are executed with great care and profound sensitivity. Regarding the sitters: both came from Austrian and English noble families. The husband, Count Hermann Paumgarten (1806-1846), belonged to the famous Munich noble family of Paumgarten

Dealer

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(see online articles on Mozart's life in Munich). The wife, Countess Mary Paumgarten, née Erskine (1806-1874), was the daughter of the 2nd Baron David Montagu-Erskine (1777-1855), Envoy Extraordinary and Minister Plenipotentiary to the Austrian court, and Frances (Fanny) Cadvalader. Source of information: www.c-centerprises.com/genealogy/search.php?mylastname=ERSKINE&lnqualify=equals&mybool=AND Bibliography: Prof. H. Fuchs, "Austrian Miniaturist Lexicon" (in German). Inscription: Both miniatures are signed Heinrich. On the back of the male portrait is an old inscription: "Painted by the painter Heinrich" (with a pencil inscription) "Thugut". Also found on the back of both miniatures are old German inscriptions concerning the sitters. Portrait of a lady: "Mary, Countess Paumgarten, née Erskine, born February 22, 1806, died March 15, 1874... Daughter of David Montagu, 2nd Baron of..., castle... Fanny Cadvallader"; portrait of a gentleman: "Painted by the artist Heinrich, ... Count Hermann Paumgarten, born July 19, 1806, died January 11, 1846." Technique: Both: gouache on ivory. Period gilt bronze frames. Dimensions: both are similar in size: unframed portrait of a lady: 10 cm x 13 cm; framed: 13.5 cm x 16.4 cm. Unframed portrait of a man: 9.7 x 11.8 cm; framed portrait of a woman: 13.5 x 15.5 cm. Condition: Portrait of a man: perfect condition; Portrait of a woman: small tear from the right shoulder to the middle of the edge.