Late Gothic Corpus Christi - Flanders (southern Netherlands), Circa 1500-1525



1 200 EUR

Signature : murano
Period : 16th century
Condition : Bon état
Material : Solid wood
Height : 22.5 cm

Description

Highly authentic Corpus Christi from the Southern Netherlands (probably Flemish/Brabantine), dating to approximately 1500-1525.
Carved from solid fruitwood, most likely pearwood (not boxwood), with a deep, naturally aged patina developed through centuries of use.
The corpus is carved from a single block of wood. The arms were originally carved separately and attached using square wooden pegs, the original square mortise holes of which are still clearly visible. This construction method is characteristic of late medieval workshops and strongly supports an early date. The arms have been lost over time.
The slender proportions, restrained facial expression with closed eyes, and the tightly

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wrapped perizonium are typical of Flemish Late Gothic sculpture at the transition to the early Renaissance. The anatomy is sober yet expressive, intended for private devotional use rather than monumental church display.
Originally mounted on a cross; an old mounting hole remains visible in the foot.
No later repainting or modern interventions. The surface shows only honest age-related wear, fully consistent with its period.
Height: 22.5 cm
Material: pearwood (fruitwood)
Origin: Southern Netherlands, probably Flemish
Date: ca. 1500-1525
Condition: arms missing; otherwise coherent, unrestored, and convincingly early