



## La Prairie - Important Sculpture By Auguste Moreau (1834-1917)



990 EUR

Signature : Auguste Moreau

Period : 19th century

Condition : Très bon état

Material : Gilt bronze

Width : 29

Diameter : 21

Height : 64

### Description

Important sculpture depicting a young woman embodying La Prairie, an emblematic work by Auguste Moreau, a renowned French sculptor of the late 19th century, medalist at the official Salons. This feminine allegory captivates with the finesse of its modeling, the fluidity of its drapery, and the elegance of its movement. The figure, slightly leaning, appears animated by the breeze, holding a floral wreath in one hand, while the other arm, extended, enhances the sense of motion and lightness of the composition. The sculpture displays a beautiful original patina with warm, nuanced tones. It is signed "Aug. Moreau" on the terrace, the signature being clearly legible and a guarantee of authenticity. An original plaque affixed to the base bears the inscription: "La Prairie - par Aug. Moreau (Gold Medal)". The

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sculpture rests on a turned wooden base measuring 21 cm (8.27 in) in diameter, providing both stability and elegance to the overall presentation. Please note a small, old loss to an attribute once held in the hand, a typical and well-known occurrence on sculptures of this type with delicate elements, without affecting the overall harmony or strong decorative presence of the piece. Artist: Auguste Moreau (1834-1917) Title: La Prairie Signature: signed Aug. Moreau on the terrace Period: late 19th - early 20th century Total height: approx. 64 cm (25.2 in) Base: turned wood, diameter 21 cm (8.27 in) Condition: good overall condition, original patina, minor signs of age and use An important decorative sculpture of fine quality, offering strong presence and highly sought after by collectors of French sculpture from the late 19th century.