Jeno Karpathy (debrecen 1870 - 1950 Budapest) - Harmony Of Youth And Nature



13 500 EUR

Signature : Jeno Karpathy, Debrecen 1870 - 1950 Budapest, Peintre hongrois, Signature : signé en bas à droite « Eug. Karpathy »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 130,5 cm

Height : 98,5 cm

Depth : 3 cm

Description

Jeno KarpathyDebrecen 1870 - 1950 BudapestHungarian PainterHarmony of Youth and NatureSignature: signed lower right 'Eug. Karpathy'Medium: oil on canvasDimensions: image size 98,5 x 130,5 cmBiography: Jeno Karpathy, also known by the French variant Eugène Karpathy, was born in 1871 in Debrecen, Hungary. He was a Hungarian painter celebrated for his lyrical landscape paintings and open-air subjects. From a young age, he developed a deep interest in depicting nature--a passion that would define his artistic career.He received his formal training in Budapest under the renowned painter Bertalan Székely, one of the leading figures of Hungarian academic and historical painting. Karpathy later continued his studies abroad in Paris and Brussels, where he immersed himself in

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the artistic movements shaping Western Europe at the time.Karpathy lived in Belgium for twenty-five years, a period during which he regularly exhibited his work and refined his plein-air technique. With the outbreak of the First World War, he returned to Budapest, where he continued to pursue his artistic career. His work gained increasing recognition in Hungary. He exhibited at the National Salon between 1919 and 1921, followed by an exhibition at the Mucsarnok (Kunsthalle Budapest) in 1924. In 1934, the Lipotvárosi Casino honored him with a solo exhibition, confirming his respected position in Hungarian artistic circles.Karpathy's preferred subjects were open-air landscapes, capturing subtle atmospheric effects, seasonal moods, and the quiet rhythms of rural life. His sensitivity to light and weather is evident in works such as Rainy Day in Dunaföldvár and Spring, both held in the Hungarian National Gallery in Budapest. His paintings are also part of the permanent collection of the Joslyn Art Museum in Omaha, Nebraska, and remain present in numerous private collections.