



Jeno Karpathy (debrecen 1870 - 1950 Budapest) - Harmony Of Youth And Nature

13 500 EUR



Signature : Jeno Karpathy, Debrecen 1870 - 1950 Budapest,
Peintre hongrois, Signature : signé en bas à droite « Eug.
Karpathy »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 130,5 cm

Height : 98,5 cm

Depth : 3 cm

Description

Jeno Karpathy Debrecen 1870 - 1950

Budapest Hungarian Painter Harmony of Youth
and Nature Signature: signed lower right 'Eug.

Karpathy' Medium: oil on canvas Dimensions:

image size 98,5 x 130,5 cm Biography: Jeno

Karpathy, also known by the French variant

Eugène Karpathy, was born in 1871 in Debrecen,

Hungary. He was a Hungarian painter celebrated

for his lyrical landscape paintings and open-air

subjects. From a young age, he developed a deep

interest in depicting nature--a passion that would

define his artistic career. He received his formal

training in Budapest under the renowned painter

Bertalan Székely, one of the leading figures of

Hungarian academic and historical painting.

Karpathy later continued his studies abroad in

Paris and Brussels, where he immersed himself in

Dealer

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the artistic movements shaping Western Europe at the time. Karpathy lived in Belgium for twenty-five years, a period during which he regularly exhibited his work and refined his plein-air technique. With the outbreak of the First World War, he returned to Budapest, where he continued to pursue his artistic career. His work gained increasing recognition in Hungary. He exhibited at the National Salon between 1919 and 1921, followed by an exhibition at the Mucsarnok (Kunsthalle Budapest) in 1924. In 1934, the Lipotvárosi Casino honored him with a solo exhibition, confirming his respected position in Hungarian artistic circles. Karpathy's preferred subjects were open-air landscapes, capturing subtle atmospheric effects, seasonal moods, and the quiet rhythms of rural life. His sensitivity to light and weather is evident in works such as *Rainy Day in Dunaföldvár* and *Spring*, both held in the Hungarian National Gallery in Budapest. His paintings are also part of the permanent collection of the Joslyn Art Museum in Omaha, Nebraska, and remain present in numerous private collections.