Paul Braddon (1854-1938) - Old Rouen



900 EUR

Signature : Paul Braddon (1854-1938)

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 50

Height : 70

Description

Paul Braddon (1854-1938) Watercolor on paper Circa 1890 Period frame with damage A precious record of old Rouen Paul Braddon, the British watercolorist and illustrator, is renowned for his attention to detail and his love of historic cities. His meticulous and precise work offers a romantic vision of the past, subtly capturing the soul of the places he depicts. In this watercolor, he captures the vibrant atmosphere of the Place de la Calende, in the heart of old Rouen, dominated by the imposing architecture of Notre-Dame Cathedral. The composition highlights a striking contrast between the Gothic grandeur of the building and the bustling daily life in the foreground. The typical half-timbered houses of Normandy, the market stalls, the delicately sketched silhouettes of passersby: all

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contribute to recreating the effervescence of 19th-century Rouen, still imbued with its rich medieval past. The palette of soft and harmonious colors reinforces the timelessness of the scene. Braddon plays with light, which seems to glide over the facades and imbue the whole with a hushed and warm atmosphere. This chromatic mastery, characteristic of watercolor, lends the work a subtle elegance and a sense of natural movement. Condition and Framing: The work is well preserved, with vibrant colors and beautiful depth. The period frame, although showing some wear, adds to the authenticity and charm of the piece. Display Suggestions: This watercolor fits perfectly into a classic interior or a space inspired by historical heritage. Here are some suggestions for displaying it elegantly: In a refined living room: Placed above an antique wooden sideboard or paired with a gilded mirror, it will add a touch of authenticity and character. In an office or library: Accompanied by period objects, antique books, or historical engravings, it will enrich a studious and intimate atmosphere. In a collection dedicated to architectural heritage: It will harmonize beautifully with other works highlighting urban landscapes and the history of major European cities. Indirect lighting, such as a wall sconce or a discreet spotlight, will enhance the fine details and rich nuances, revealing all the poetry of this timeless work. Why choose this artwork? An artistic testament to 19th-century Rouen. A exquisitely detailed watercolor, typical of Paul Braddon's work. A timeless subject, combining heritage and a lively scene of daily life. An ideal piece for lovers of architecture and urban history. An ideal piece for lovers of art, history, and Norman heritage. To arrange transport, please contact us directly.