PROANTIC
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Anne-marie With Images, Oil On Canvas By Paul Charlemagne, Circa 1950



2 200 EUR

Signature : Paul Charlemagne, Paris 1892-1972

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 73cm, 77 avec baguette

Height : 92cm, 96 avec baguettes

Description

Paul Charlemagne was a French painter and draftsman. He was also a theater set designer, illustrator, poster artist, lithographer, and ceramist. He naturally owed his early artistic training to his father before, out of necessity, after his father's sudden death which plunged the family into financial hardship, he became the apprentice of Marcel Jambon (1848-1908), a decorative painter for the Opéra-Comique, the Comédie-Française, and several other theaters. Painting his first canvases--"still lifes and landscapes marked by the art of André Dunoyer de Segonzac"--Paul Charlemagne, who confessed to "boundless admiration for Eugène Delacroix," would become a regular at the Salon d'Automne and the Salon des Indépendants. Paul Charlemagne created sets and costumes for

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Parisian stages with, as Georges Turpin observed, "a great sense of theatrical decoration." In 1936, he was also entrusted, along with Raoul Dufy, Othon Friesz, and Henry de Waroquier, with the mural decoration of the bar at the Théâtre National de Chaillot. He worked for the Manufacture Nationale de Sèvres, designing nearly two hundred decorative models between 1934 and 1960. He was a professor at the École Nationale Supérieure des Arts Décoratifs from 1943 to 1962. In 1931, he exhibited alongside the leading artists in Chicago. Our work is signed in the lower right corner and titled and countersigned on the back: Anne-Marie aux images. On the upper stretcher bar above the signature, one can read: Cat rais 836. (for catalogue raisonné, no. 836). On the middle stretcher bar, there is another, undeciphered inscription.