



Oscar Ruffony (1874-1946) Bust Of The Weeping Virgin Mary In Spelter On Art Deco Marble



300 EUR

Signature : Oscar Ruffony

Period : 20th century

Condition : Très bon état

Material : Gilt bronze

Length : 15 cm

Width : 26 cm

Height : 22.5 cm

Description

Oscar Ruffony (1874-1946) Tearful Virgin Mary bust regulates on Art Deco marble. Celebrate your faith with this Art Deco representation of the Virgin Mary by the French sculptor Oscar Ruffony born in 1874 and died in 1946, quite unknown artist of the twentieth century sculptures and busts on themes of religious devotion. One can see that Oscar Ruffony was a man of faith, the expression he gave to the Virgin Mary is natural and with a strong expression that does not leave indifferent those who look at her.. And that only a man of the Catholic confession can understand and master to transcribe: the tears flowing down his cheek, his shocked expression, pained to see in mourning, his posture looking at the sky, or his crucified son Jesus? The draping of the veil.. All these elements evoke an

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extraordinary realism, like a frozen moment, capturing the emotion of a mother, looking at her son, his future, bruised.. That the artist was able to represent with passion! This bust is filled with an artistic and religious devotion to return to the sacred what is sacred with a high quality of materials: bronze patina and marble base typical of the work of this artist. And despite everything, Oscar Ruffony remained in a form of oblivion! His works are known for their high quality of performance, but his name has remained in the shadows. Is it a pious desire on his part to highlight the sacred quality of his works rather than his name? Or is it a lack of pride, even modesty? Lovers of devotional objects & Art Deco, don't wait any longer and treat yourself to this bust filled with emotions by Oscar Ruffony! Fast & neat shipping in France, Europe & Worldwide. Dimensions-> Height : 22.5 cm-> width : 26 cm-> Length : 15 cm-> Weight : 2.5 Kilograms-> Condition : Good general condition, presence of wear: small scratches on the left side of the veil and a slight impact on the veil of the virgin above the right face (see photos)