Dogon Nommo Crocodile Statue In Bronze With Brown Patina And Red Highlights, Mid-20th Century



300 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 18 cm

Height : 30 cm

Depth : 12 cm

Description

Dogon Nommo crocodile statue in bronze, brown patina with red reflections, middle of the 20th centuryWhat if you let the beauty of African art from the Dogon West, within your interior?Rare and spectacular, this bronze sculpture with its particular shape evokes that of a Nommo, water spirit of the Dogon cosmogony. First being created by the god Amma, the Nommo is an entity with human and aquatic animal characteristics, symbol of life and universal fertility.The Nommo is a hermaphroditic deity both male (male) & female (breast), and animal (here the crocodile with pointed scales on the back), which makes it a rare subject among the Nommo, making the connection between land and water. This mixture of two opposites makes it the embodiment of the balance of what

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everything opposes in nature: earth and water, day and night, order and chaos!Creation of the Dogon peoples in the middle of the 20th century, this bronze sculpture is made using the lost wax technique: a mold is shaped, the interior filled with wax and the molten metal is poured into it. The mold is then destroyed, making each of the productions of the Dogon people a unique work of art. The patina between brown, ochre and gold is endemic to Dogon productions of the mid-20th century.Lovers of African bronze and Malian Dogon culture, don't hesitate, adopt this crocodile-like Nommo today!Fast & neat shipping in France, Europe & worldwide.Dimensions-> Height : 30 cm-> width : 18 cm-> Depth : 12 cm-> Weight : 1.3 kg