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## Dogon Nommo Crocodile Statue In Bronze With Brown Patina And Red Highlights, Mid-20th Century



300 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 18 cm

Height : 30 cm

Depth : 12 cm

### Description

Dogon Nommo crocodile statue in bronze, brown patina with red reflections, middle of the 20th century. What if you let the beauty of African art from the Dogon West, within your interior? Rare and spectacular, this bronze sculpture with its particular shape evokes that of a Nommo, water spirit of the Dogon cosmogony. First being created by the god Amma, the Nommo is an entity with human and aquatic animal characteristics, symbol of life and universal fertility. The Nommo is a hermaphroditic deity both male (male) & female (breast), and animal (here the crocodile with pointed scales on the back), which makes it a rare subject among the Nommo, making the connection between land and water. This mixture of two opposites makes it the embodiment of the balance of what

### Dealer

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everything opposes in nature: earth and water,  
day and night, order and chaos!Creation of the  
Dogon peoples in the middle of the 20th century,  
this bronze sculpture is made using the lost wax  
technique: a mold is shaped, the interior filled  
with wax and the molten metal is poured into it.  
The mold is then destroyed, making each of the  
productions of the Dogon people a unique work  
of art. The patina between brown, ochre and gold  
is endemic to Dogon productions of the mid-20th  
century.Lovers of African bronze and Malian  
Dogon culture, don't hesitate, adopt this  
crocodile-like Nommo today!Fast & neat  
shipping in France, Europe &  
worldwide.Dimensions-> Height : 30 cm-> width  
: 18 cm-> Depth : 12 cm-> Weight : 1.3 kg