



Marie-louise Lustremant (1880-1965) Southern Landscape With Umbrella Pines



200 EUR

Signature : Marie-Louise Lustremant

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 26

Height : 33

Depth : 1,7

Description

Brown wash on mounted paper. Dimensions: 30 × 26 cm. Framed and glazed. In this refined landscape, Marie-Louise Lustremant presents a large, solitary umbrella pine, structuring the composition with its verticality and the breadth of its foliage. The brown wash treatment lends the whole a soft, silent, almost meditative atmosphere. The artist plays with the masses and the unpainted areas of the paper to suggest relief and light, without ever weighing down the composition. This work perfectly illustrates her sensitive approach to landscape, where the essential takes precedence over detail, offering a timeless and elegant vision of the South. Signed work, first half of the 20th century. A harmonious piece, ideal for a collection or refined decoration. Marie-Louise Lustremant was a French artist

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active in the first half of the 20th century. Trained in a context still marked by academic teaching, she developed a body of work primarily focused on landscape, which she treated with restraint and sensitivity. She was particularly fond of the landscapes of the South, recognizable by the presence of umbrella pines, palm trees, and Mediterranean vegetation, subjects she explored through washes and monochrome watercolors. Her work is distinguished by a search for balance, light, and silence, favoring evocation over descriptive detail. Her style, both classical and modern, is rooted in the tradition of landscape studies and travel journals, very popular among artists of her generation. Marie-Louise Lustremant's works captivate today with their understated elegance, decorative quality, and timeless atmosphere.