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# Large Venetian Altarpiece Converted Into A Mirror - Late 17th / Early 18th Century



2 200 EUR

Period : 17th century

Condition : En l'etat

Material : Gilted wood

Width : 110

Height : 212

## Description

Large Venetian altarpiece converted into a mirror - late 17th / early 18th centuryDescriptionImportant carved wooden altarpiece, of Venetian production, datable to the late 17th or early 18th century, later adapted into a mirror.The structure, of impressive size and strong visual presence, features an elegant arched upper section, typical of altarpieces originally intended for side chapels. The entire frame is richly carved with vegetal motifs and gilded with gold leaf, showing a refined and deeply worked execution.The sides of the frame retain the original orange bole preparation, left ungilded, consistent with an original architectural placement against a wall or within an altar, where these areas were not meant to be visible. This technical detail supports the hypothesis of an

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original ecclesiastical commission.The piece shows normal signs of age, including minor abrasions and natural structural movement of the wood; the gilding in the lower section appears partially retouched, likely due to wear over time, without affecting the overall harmony of the object.A highly decorative and imposing piece, ideal as a monumental mirror or architectural focal point in prestigious interiors.Dimensions:Height: 212 cmWidth: 110 cmFor further information, photographs or technical details, please do not hesitate to contact us.Worldwide shipping available with professional packaging.