



Madonna And Child With Angels - 17th Century Emilian School, Oil On Canvas



1 400 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : 38

Height : 49

Description

Madonna and Child with angels, refined oil painting on canvas attributable to the Northern Italian school, with probable Emilian origin, datable to the second half of the 17th century. The composition depicts the Virgin in a gentle and contemplative attitude, leaning toward the Child reclining on soft draperies, following a devotional iconography typical of the 17th century. The Child, arranged longitudinally, is rendered with a soft and luminous modelling, with delicate flesh tones, while the Virgin's face conveys a serene sweetness characteristic of Emilian classicist tradition. The angels emerging from the clouds, painted with freer and more vibrant brushwork, introduce Baroque accents recalling models widespread in late 17th-century painting, including Neapolitan influences. The balance

Dealer

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between classical restraint and chromatic freshness gives the work a harmonious and pleasing appearance. The painting is executed on an original canvas with a diagonal "herringbone" weave, a support typical of Northern Italy between the 17th and early 18th centuries. The reverse bears an old inscription referring to Sebastien Bourdon, to be regarded as a historical attribution or collector's note, without autograph value. The painting is on its original canvas and in good overall condition. It is housed in a modern wooden frame, water-gilded with gold leaf, chosen to enhance the artwork. Dimensions: Painting: 38 × 49 cm Frame: 60 × 48.5 cm For further information, photographs or technical details, please do not hesitate to contact us. Worldwide shipping available with professional packaging.