



Empire Period Patinated And Fire-gilded Bronze Portico Clock, "cupid The Blacksmith"



5 000 EUR

Signature : attribuée à Jean-Simon Deverberie.

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 55

Width : 32

Diameter : 11

Description

A finely gilded bronze Empire period portico clock, surmounted by a sculpted group depicting Cupid as a blacksmith, a refined allegorical subject characteristic of early 19th-century French taste. The architectural structure is supported by faun caryatids, lending the whole a sense of balance and sculptural presence. The enamel dial, signed Chevallier à Paris, identifies the Parisian clockmaker, while the bronze model is attributed to the bronzier Jean-Simon Deverberie, a major figure in the production of art bronzes during the Empire period. The quality of the casting, the fineness of the chasing, and the harmonious proportions testify to first-rate Parisian craftsmanship. The clock is preserved in very fine original condition, with its richly preserved gilding. Dimensions: 32 × 55 (H) × 11

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cm.