PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Maxime Claude (1824-1904) Seascape By Moonlight, Watercolor, Signed

850 EUR



Signature : Jean Maxime CLAUDE (1824-1904)

Period : 19th century

Condition : Très bon état

Material : Water color

Length : 24

Width : 38

Description

Jean Maxime CLAUDE Paris 1804 - Maisonf Lafitte 1904 Seascape by Moonlight Watercolor Signed lower right24 x 38 cm sheet 36 x 51 cm framed Very good condition, the colors are very fresh. We note two small, barely visible graphite marks on each side of the sheet, likely the result of a previous framer's intervention. Jean Maxime Claude was born in Paris and began his artistic training with Pierre Victor Galland. He exhibited for the first time at the Paris Salon in 1861 and won several medals at the Salons of 1866, 1869, and 1872. The artist's principal subjects included hunting, racing, and horsemanship, as well as landscapes and seascapes. Although he left Paris for England at an unknown date, he continued to send works for exhibition in Paris. Seven paintings by Claude were exhibited at the 1900

Dealer

Galerie Thésée
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Sur rendez-vous
Paris 75003

Universal Exhibition, following which he was made a Knight of the Legion of Honour.
Museums: Musée Condé, Chantilly; Musée Magnin, Dijon; Musée d'Art et d'Histoire, Saint-Denis; National Museum, Stockholm; National Trust, Wimpole Hall, Cambridgeshire