



A Commode Stamped J. Birckle Dating From The 18th Century



4 800 EUR

Signature : J.BIRCKLE (1734 - 1803) reçu maître le 30 juillet 1764

Period : 18th century

Condition : Très bon état

Width : 67 cm

Height : 90 cm

Depth : 50 cm

Description

A charming commode, curved at the front and sides, opening with three drawers. The frame and drawers are made of oak and adorned with marquetry of rosewood reserves on a satinwood ground, highlighted with boxwood stringing. The "Rouge Royal" marble top is molded with a corbel-shaped edge that follows the curve of the front and sides. Finely chased and gilded bronze mounts adorn the drawers and the base, as well as the pinched front uprights topped with corner mounts and the feet with hoof feet. To complete its charm and elegance, its small size (H. 90 cm x W. 67 cm x D. 50 cm)

Dealer

Gérardin

Antiquaire Expert de Père en Fils Depuis 1949

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6 rue Auguste Comte

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makes it a delightful
piece for a parlor.

Parisian work

Marked JME and stamped under the lower
rail J.BIRCKLE for Jacques Bircklé (1734-1803),
who became a master
craftsman on July 30, 1764.

18th century

A journeyman before becoming a master
craftsman, Jacques Bircklé worked on Rue de
Charenton and then Rue
Saint-Nicolas. Between 1785 and 1789, he
received commissions for
Queen Marie Antoinette at the Château de
Saint-Cloud, for Madame
Élisabeth de Montreuil, for the Duke of Orléans,
and for the
Princess de Lamballe.

His output was abundant, varied, and of
fine quality. Bircklé appears as a conscientious
cabinetmaker, not
seeking luxury or preciousness, but rather
decorative effect.

He excelled in this, thanks to his
talent as a marquetry craftsman. In most of his
furniture, marquetry
predominates, in bright, contrasting tones,
designed with simplicity
and without superfluous detail. Made of
light-stained wood, the
marquetry most often stands out against a dark
veneer background.

Alongside these characteristic pieces,
Bircklé also produced simpler, always
high-quality furniture
veneered in rosewood, kingwood, mahogany, or
satinwood.

Ref: French Furniture of the 18th
Century - Pierre Kjellberg