PROANTIC
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Ivory Figurine Of A Lady In Renaissance Dress - Dieppe Manufacture, 19th Century



900 EUR

Signature : Dieppe

Period : 19th century

Condition : Très bon état

Material : Ivory

Height : 19.5

Description

Refined carved ivory figurine depicting a noblewoman standing gracefully, distinguished by a serene expression and exceptional craftsmanship. Although executed in the 19th century, the figure wears a Renaissance-style dress, reflecting the historicist and Neo-Gothic taste that was particularly popular during this period.The finely carved hairstyle features softly waved locks crowned by a small diadem, while a delicate veil falls along the left shoulder, adding elegance and movement. The Renaissance-inspired gown displays wide sleeves and a V-shaped bodice, enriched with finely sculpted borders suggesting fur or feathers, visible at the neckline, cuffs, and lower hem.A sash tied in a bow at the waist enhances the feminine silhouette. In her left hand, the lady

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holds a small object, possibly a flower or fruit, while her right hand gently grasps a fold of the dress or veil. The high quality of the carving is evident in the facial features, the flowing drapery, and the varied surface textures.The sculpture, including its cylindrical base, is entirely carved from ivory and shows a uniform creamy white patina consistent with age. The work is confidently attributed to the French Dieppe manufacture, one of the most important centers for artistic ivory carving in the 19th century.???? The piece is accompanied by CITES documentation, ensuring lawful ownership and trade in accordance with current regulations concerning antique ivory.