



Engraving In The Style Of 18th-century Sanguine. Triumphant Love



140 EUR

Signature : L.M. Bonnet (d'après un dessin de Huet)

Period : 18th century

Condition : Très bon état

Material : Paper

Width : 33 cm (cadre compris)

Height : 40 cm (cadre compris)

Description

Louis Marin Bonnet (1736-1793) was an engraver, draftsman, and print dealer in Paris. He notably developed a method of engraving in imitation of pastel, which brought him renown. Here, his work is to imitate sanguine, like his rival Desmarteau. The subject is taken from a drawing by Jean-Baptiste Huet, one of the masters of gallant painting under Louis XV. Taken from an album of plates, it has been very attractively framed since the 1900s in a passe-partout decorated with watercolor and a fine gilt frame; the whole is in perfect condition.

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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