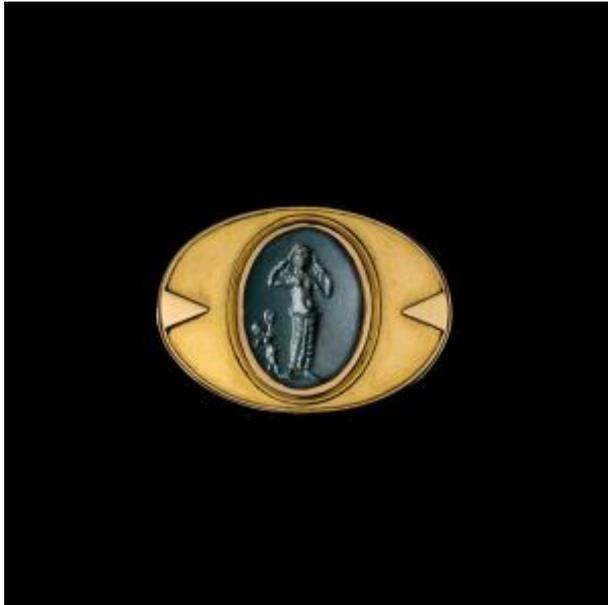




An Art Deco Gold Ring With A Roman Bloodstone. Venus Anadyomene With Cupid.



2 850 EUR

Period : 20th century

Condition : Très bon état

Material : Gold

Description

Intaglio: 1.2 x 0.9 cm (0 1/2 x 0 3/8 inches) Mounting: gold (18k) UK size P 1/2 (resizeable); total weight 8,48 gr Roman imperial, 2nd century A.D. on an Art Deco ring, ca. 1920. The stone shows Venus, the goddess of Beauty, standing partially naked in a contrapposto and holding her hair with both hands. The lower part of her body covered with a delicate folded drapery. Next to her, Cupid, the god of Love hands her an attribute (possibly a mirror). Intimate toilet scene with allegorical meaning to youth and eternal love. We can find this specific scene on some ancient gnostic gems with magical inscriptions engraved on the reverse. The Art Deco ring is formed by a rounded hoop, flattened within, with cut shoulders sustaining a beautiful bezel with geometrical

Dealer

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pattern. Beneath, are engraved 3 capital letters--
'AMI', perhaps an abbreviation of a motto, or a
hidden personal reference of the previous
owner. For similar magical intaglios see Intaglio
BNF, Paris inv. 58.2238 Intaglio BM, London
inv.n. 1986,0501.130