



## A Renaissance Agate Cameo Set In A Silver Pendant. The Muse Polyhymnia



1 400 EUR

Period : 17th century

Condition : En l'etat

Material : Sterling silver

### Description

18.5 × 26 × 3 mm | 2.65 g 16th - 17th century  
Possibly ancient cameo remployed in the Renaissance  
A finely carved cameo depicting a draped female figure in a contemplative pose. She wears a flowing tunic and mantle, her legs elegantly crossed as she leans against a rocky pillar. Her chin rests pensively upon the palm of her left hand--the characteristic attitude of Polyhymnia, Muse of sacred poetry and eloquence. The carver skillfully exploited the natural banding of the agate, reserving the warm amber-toned layer for the figure while leaving the cool grey ground as background. A diagonal break runs through the stone; however, the gem remains solid within its silver mount and fully wearable. The cameo is mounted in a simple silver bezel with suspension loop, likely dating

### Dealer

**ANTHEA Fine Arts**  
Ancient & Vintage Jewellery - Glyptics  
Tel : +33616430095  
Mobile : +447572773768

Londres W14

from the period of carving or shortly thereafter.