



Art Nouveau Inkwell By Loetz Witwe, Produced In Bohemia, Circa 1898-1905.



495 EUR

Signature : Loetz

Period : 19th century

Condition : Bon état

Material : Glass

Width : 8

Height : 5,3

Description

A superb Art Nouveau (Jugendstil) inkwell signed Loetz Witwe, made in Bohemia, circa 1898-1905. The mouth-blown glass body has a remarkable iridescent surface, oscillating between green, purple, and blue, characteristic of Loetz's famous Phänomen series. The surface reveals the subtle organic texture and depth typical of high-quality Loetz glass from this period. The inkwell retains its original brass lid, finely engraved with a stylized Jugendstil floral motif and adorned with copper details. The geometric shape and metalwork are perfectly consistent with office accessories of the period, produced around 1900. The lid fits perfectly and appears to be original. This inkwell was originally designed as a functional desk item and could be sold individually or as part of a writing set. Condition:

Dealer

Antiques La Tresorerie

Généraliste

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Glass: Excellent condition for its age, with the exception of an internal crack (see detailed photo). Please note that this crack is internal only and not external. Iridescence: Strong and brilliant.

Metal lid: Original. An overall very well-preserved example. Attribution: Maker:

Loetz Witwe (attributed). Origin: Bohemia (Austria-Hungary). Period: Art Nouveau /

Jugendstil, circa 1900. Unsigned, as is often the case with Loetz desk pieces from this period.

Dimensions: Height: 5.3 cm. Width: 8 cm. Notes:

Loetz was one of the greatest Art Nouveau glassmakers and a contemporary of Tiffany. Their iridescent glass is highly sought after by collectors worldwide. Inkwells with their original

matching metal lids are increasingly rare. The inside of the brass lid bears the following

inscriptions: DTGM Nr. (Deutsches Reichsgebrauchsmuster - registered design) DRP

Nr. (Deutsches Reichspatent - German patent) DEP Nr. (Dépôt - registered design, often used

for export or the French market). These marks confirm that the lid is an original metal piece,

registered around 1900, and not a later replacement. This type of documented metalwork

is a guarantee of authenticity and quality for Art Nouveau office accessories. The presence of the

DTGM, DRP, and DEP numbers confirms early 20th-century production and is characteristic of

high-quality Art Nouveau writing accessories from the Loetz period. Thank you for your visit,

love and greetings Ben