



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Print By Masao Ido: Red And White Plum Trees

390 EUR



Signature : MASAO IDO (1945-2016)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 355 mm

Height : 260 mm

Description

From the series: Kyoto Seasonal Flower Calendar. Signed and numbered print. Circa 1970-1980. Sosaku Hanga. Nishiki-e. Two slight traces of previous mounting in the upper border. The artist had a passion for Kyoto and botany, so it was quite natural that the idea for a series of prints entitled: Kyoto Seasonal Flower Calendar, came to him. As is often the case, he likes to place an insect or a small animal in the middle of his landscapes; here it is a bird on the branch of the plum tree on the left. Masao Ido was a famous contemporary printmaker, known for his serene and timeless depictions of Japanese landscapes, particularly those of Kyoto. Born in northeastern China and later settling in Japan, he studied under Yoshida Koho and mastered the traditional technique of woodblock printing. His works

Dealer

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combine traditional aesthetics with modern sensibility, characterized by rich textures, harmonious colors, and an ability to convey serenity and depth. Image width: 305.00 Image height: 210.00 Sheet width: 355.00 Sheet height: 260.00