



Bronze Sculpture Of Elephant And Tigers By Omori Mitsumoto Kogen, Meiji Period, Japan, 19th Cent



1 800 EUR

Period : 19th century

Condition : Bon état

Length : 60 cm

Width : max env 25 cm

Height : à la trompe 49 cm

Description

A bronze Okimono sculpture with two patinas depicting an elephant attacked by two tigers (with sulfide eyes), signed by the sculptor Omori Mitsumoto, also known as Kôgen, ("Omori Mitsumoto Saku" in a rectangular cartouche = made by Omori Mitsumoto), from Japan, Meiji period (1868-1912), late 19th-early 20th century. This sculpture is in good overall condition, in "attic find" condition. It is of remarkable quality. Signed under the elephant's belly. Note: damage and missing tusks on the elephant, which will need cleaning; some scratches and wear on the bronze patinas, see photos. * Okimono and netsuke are statuettes made by the same Japanese artisans. They share decorative techniques and identical themes. Both draw from the repertoire of Japanese gods and goddesses, animal

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creatures, and depictions of Japanese trades.

Virtuosity, a wealth of detail, and humor

characterize their execution. But while the

netsuke is an accessory to traditional clothing, the

okimono has no utilitarian function. It is designed

as a simple decorative statuette, often larger.

Moreover, the okimono is a much more recent

creation, dating from the last seventy years of the

Edo period (1603-1868). Some authors see it as

the perfect ornament for the tokonoma, the small

alcove located in the reception room of a

Japanese house. (excerpt from Gazette Drouot)

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Dimensions: Height to the trunk 49 cm,

Maximum width approx. 25 cm, Length 60 cm.

All photos are available at:

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