



Still Life Signed Collier, Pheasant And Pigeon Game, Early 20th Century



400 EUR

Signature : Collier

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 57 cm

Height : 48 cm

Depth : 8 cm

Description

Still life signed Collier, pheasant game & early 20th century pigeonHunting, game, meals: the cycle of life depicted on canvas, at the beginning of the 20th century. Creation and signed at the bottom left by the artist Collier at the beginning of the 20th century, this still life is presented framed by a wooden frame and gilded stucco from the 19th century, baroque with alternating patterns of acanthus leaves, scrolls and pearls. The painting presents itself as a moment frozen in an instant of 'ordinary' cooking. After a hunting session, it is quite natural to bring back game to honour the death of the beast by eating it. The curiosity of this painting is the pheasant and the pigeon, slightly similar birds, placed on the ground of a kitchen with an earthen floor, straw and a basket behind, ready to be plucked and then

Dealer

l'Antochine

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prepared for cooking. One can feel a postimpressionist and slightly abstract approach of the artist, the colors being defined by melted brush strokes, although delimited by sure and linear lines, which approaches a canvas from the modernist movement at the beginning of the 20th century. Lovers of nature dead, and game, do not hesitate anymore! Adopt this canvas signed Collier today. Fast & neat shipping in France, Europe & worldwide. Dimensions-> Height x width x Total depth : 48 x 57 x 8 cm-> Height x width x Canvas depth : 38 x 46 x 3 cm-> Weight : 3.6 kg-> State : Small accident on the canvas, at the level of the pigeon's wing (invisible from afar.)