



Brunel De Neuville, 81 Cm, Still Life With Fruit, French School



2 600 EUR

Signature : Brunel de NEUVILLE

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 81 cm

Height : 70 cm

Description

Oil painting on canvas, very good condition.

Subject: Still life with fruit. Period: 19th / early 20th century. Signed: yes, French School.

Dimensions: with frame 81 x 70 cm - canvas 65 x

54 cm. Frame: large new giltwood frame in very

good condition. Biography: Alfred BRUNEL DE

NEUVILLE 1852 / 1941. Alfred Arthur

Brunel-Neuville (or Brunel de Neuville), born in

Paris in 1852 and died in the same city in 1941,

was a French genre painter, known for his still

lives and animal paintings, particularly of cats. He

was a student of Léon Brunel. A member of the

Société des Artistes Français, he participated in

exhibitions from 1879. Brunel de Neuville is the

painter of still lifes; He exalts the velvety texture

and precision of the feathers, fur, etc., contrasting

them with the dry material of the wicker baskets

Dealer

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and the wooden table. He manages to paint subtle variations. From 1879, he exhibited small canvases at the Salon depicting cats and kittens at play, which were then very popular with collectors. In 1909, he exhibited in Nîmes "Young Cats" and "Peaches and Grapes" ("Eleventh Exhibition in Nîmes, 1909.

Explanatory Catalogue of the Works of Painting, Sculpture, Drawing, Architecture, etc. Admitted to the Exhibition," A. Chastanier, Nîmes, 1909, p. 21 gallica.bnf). [fr [archive]]. He was then living

at 35, rue de Meudon in Billancourt. In 1912 he presented Grapes and Apples at the Dijon Salon.

"Pierre Sanchez, The Salons of Dijon, 1771-1950: Catalogue of Exhibitors and List of Their Works,

L'Échelle de Jacob, Dijon, 2002, p. 91 (ISBN 2-913224-28-8)". His works are present in the

Museums of Béziers, Brest, Château-Thierry, Louviers, etc. Bibliography: Élisabeth

Hardouin-Fugier, Still Life Painters in France in the 19th Century, Les Éditions de l'Amateur, Paris, 1998, 318 p. (ISBN 2-85917-253-X)

Gérald Schurr and Pierre Cabanne, Dictionary of Minor Masters of Painting 1820-1920, Volume 1, A to H, Les Éditions de l'Amateur, Paris, 1996, 557 pp. (ISBN 2-85917-223-8). Source: Bénézit.

Sold with invoice and certificate. Painting can be viewed at our gallery in L'Isle-sur-la-Sorgue (France) on weekends. Shipping is not included in the price of the painting: Shipping within

France, secure packaging plus insured shipping:

EUR95. For other countries, please contact us for a quote: additional cost, in addition to the

painting's price. A1905