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Pierre Demianoff Modern Painting, Portrait Of A Young Nude Woman, Fauvist Style, 1960, Sète



400 EUR

Signature : Pierre DEMIANOFF

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 37

Height : 52

Description

Pierre Demianoff (Sète School), circa 1960 - Seated Nude Woman, Fauvist style - oil on panel, signed. A beautiful, sensual female figure, rendered in flat planes and warm/cold contrasts, outlines and direct brushstrokes; a lively composition with a vibrant palette (blues/greens/reds/ochres) and expressive texture, typical of the Fauvist style. Demianoff focuses everything on the warmth of the bust, the curve of the shoulder, the suppleness of the resting arm, and the drapery that caresses rather than covers. His sensitivity is expressed in restraint: he does not describe, he suggests, through broad color harmonies and clear contours that sculpt the volume like a caress. The painting evokes an intimate feeling, both calm and sensual, an almost tactile human presence, with a Mediterranean

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gentleness and a modesty to depict this intimate portrait of a beautiful young brunette woman.

Pierre Demianoff, a painter from Sète (Sète School), active in the second half of the 20th century; He is the father of the painter Stéphane Gisclard. Oil on panel, panel mounted on a second panel; signed "Demianoff" lower right (red). Dimensions: 52 x 37 cm with frame