



### 3 Baumann No. 53 "fan" Chairs From 1959, Red Imitation Leather

260 EUR



Period : 20th century  
Condition : Bon état  
Material : Solid wood  
Width : 38  
Height : 82  
Depth : 43

#### Description

A lovely set of three Baumann beechwood bistro chairs. Vinyl and wood chairs were a hallmark of the 1950s. These are a classic retro model that retains its charm. They are full of contrast. The light wood harmonizes with the red vinyl. The meticulous craftsmanship and finish ensure comfort, sturdiness, and the beautiful look that reflects the quality and expertise of the Colombier-Fontaine chair factory since 1901. Solid, stable, and timeless, this set of vintage chairs is a sure bet and will bring a cheerful touch to your interior decor or kitchen. The four chairs are in good condition. They are stable, lightweight, and comfortable. Made of solid golden-blond beechwood. They are signed Baumann under the seat. Seat dimensions: 37 x 37 cm. Seat height: 47 cm. Base dimensions: 38 x

#### Dealer

##### **Antiquités Armel Labbé**

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43 cm. Delivery by specialized carrier with appropriate protective packaging, quote available upon request. Contact me at +33 6 78 87 61 61.

History of the Baumann Company: In 1901, a Swiss man from Horgen, Mr. Émile Baumann, accompanied by several technicians of the same nationality, decided to exploit the patent for the first convertible children's chair in France. The "E. Baumann" factory (13 employees) was thus established in Colombier-Fontaine, in a former clog-making workshop located on the site of the current factory. The proximity of the forests and the railway line guided this choice. In 1903, his son, Mr. Walter Baumann, succeeded him as Director. He added to the production of the convertible chair a new model of folding stroller for children, nicknamed the "cart," which immediately became very popular. Rapid development to meet demand. The original fixed assets--the house, small workshop, and shed--were quickly joined by other buildings. By 1906, all the new constructions (assembly workshops, carpentry shop, varnishing shop, offices, sheds, storage area, etc.) had given the original craft business an industrial character. One distinctive feature, however, was the presence of a stable and several horses used to transport timber with "bale-tricels" (a type of wheelbarrow) and to transport finished furniture from the workshops to the train station. In 1909, 168 people from Colombier and the surrounding villages were working at the BAUMANN factory. In addition to this figure, there were about twenty workers at the small factory in Lougres, built in 1908 to manufacture children's furniture, supplementing the production at the Colombier-Fontaine factory. Despite the success of children's furniture, Mr. Baumann decided not to limit himself to this market and introduced the bentwood furniture technique to his factory. This technique involved no longer cutting the pieces from a single block of wood, but bending the wood after steaming, a process that combined the economy of raw materials with the robustness and

elegance of the forms.