PROANTIC
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Robert Dessales-quentin (1885-1958) Juillac, The Manor Of Miracles, Corrèze



360 EUR

Signature : Robert Dessales-Quentin

Period : 20th century

Condition : Parfait état

Material : Water color

Length : 22 cm à vue

Width : 16 cm à vue

Description

Robert DESSALES-QUENTIN(Brantôme 1885 - 1958)Juillac, the Manor of Miracles - CorrèzeWatercolor gouacheH. 22 cm; L. 16 cmSigned, located and dated 1932Robert Dessales-Quentin was born in one of the most beautiful villages in France: Brantôme, nicknamed the Venice of Périgord, since it is located on the banks of the Dronne, a river which has become a natural defense by encircling the town. This small town in the north of Périgord was the playground throughout the artist's life. At four years old, he completely lost his hearing following treatment that was unsuitable for his intolerance to quinine, which was unknown at the time. His father, a notary from Brantôme, decided to quickly send him to Paris where he would study at the National Institute of Deaf Mutes.

Dealer

Galerie Ars Pictura
Tableaux, dessins, céramiques du Périgord
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Aware of his artistic tastes, his parents had him enrolled at the Jullian Academy, in the workshop of the famous Jean-Paul Laurens. A man of taste and terribly attached to his land. Dessales-Quentin easily turned to landscapes rather than history painting to which his studies predestined him. It is in Périgord that he will quickly return and find his way in the representation of local heritage. Castles, beautiful residences, churches and city views were presented in 1909 at the Salon des Artistes Français in Paris. It was in watercolor that he was most at ease, even obtaining a Grand Honorable Mention at the Salon in 1928, a rare occurrence for this medium. In oil he will have several different periods and styles, in particular a period that could be called "wisteria", because of the recurring presence of this plant between the two wars in his paintings. A drawing teacher for more than fifteen years at the great Saint-Joseph Institution in Périgueux, and in his studio on rue du Plantier, he was called the "brilliant left-hander" by his students. It is moreover within this workshop that Dessales-Quentin welcomed the "all-Périgord" each year for an exhibition of his extremely awaited works. Accustomed to old Périgord stones, he will not abandon "elsewhere". Corrèze will be a land of recurring passage, but also the Basque Country, both French and Spanish. He will exhibit his works in many French cities, traces of which we find very regularly by the well-known labels on the back of the watercolors and their original framing.Dessales-Quentin regularly ventures into the heart of the neighboring department of Corrèze. Here in 1932, it represents the very beautiful residence called Manoir des Miracles in Juillac. The origin and use of this house is not known, but dates back to the 16th century on older bases.