Pair Of Patinated Bronze Vases, Bacchanalian Decoration, After Clodion, Antique Neoclassical Style



2 100 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 14

Height : 44

Depth : 14

Description

Pair of decorative patinated bronze vases/bowls, after Claude Michel, known as Clodion, France, circa 1900. A pair of finely patinated bronze decorative vases, baluster-shaped, each resting on a gadrooned foot and a black marble base (known as Belgian black marble). The body of each vase is adorned with a continuous high-relief bacchanalian scene, depicting antique figures in a dancing circle: draped bacchantes and nude satyrs, animated by a rhythmic and sensual movement characteristic of the Neoclassical vocabulary inspired by Antiquity. The composition, remarkably lively, incorporates famous Clodion models, with an elegant treatment of anatomy, flowing draperies, and a circular narrative structure. The vases feature an everted rim highlighted by a row of gadroons,

Dealer

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handles with antique-inspired scrollwork, and a beautiful, nuanced warm brown patina, revealing lighter highlights in places that accentuate the relief. Dimensions (each): - Total height: approx. 44 cm - Base: approx. 14 x 14 cm Condition: - Good overall condition - Note: slight pitting and signs of wear, not serious, consistent with age and the nature of the materials. All my items are visible light at Issy-Les-Moulineaux.Clodion, after Clodion, Claude Michel Clodion, bronze vase, bacchanalian scene, bacchantes and satyrs, patinated bronze, neoclassical style, 19th century decorative arts, French bronze, Belgian black marble, pair of vases.